

SWITCH BACK TO THE 80S – TECH RIDER

BACKLINE EQUIPMENT -

We realize that the exact gear specified may not be available at all locations.

We have tried to be as generic as possible, requiring industry standard stage gear.

Please do not make any substitutions without band consent.

Band will require the following back line equipment for the performance.

All equipment will be in excellent working condition and tested prior to the artist arrival to the show.

DRUMS :

6 Piece DW (or similar) Drum Kit (Silver Sparkle or Black)

(1) 22" Kick (1) 16" Floor tom (1) 14" Floor tom (1) 12" rack tom (1) 13" rack tom (1) 6"x14" snare drum

(1) DW Double Kick pedal

Cymbals:

(1) 13" Sabian AAX High-Hats w/ stand

(2) 18" Sabian Metal X Crash Cymbals w/ boom stand

(1) 20" Sabian AAX Ride Cymbal w/ boom stand

(1) 18" Sabian AAX Chinese Cymbal w/ boom stand

(1) Drum throne: heavy duty & padded

ALL hardware and stands for drums and cymbals – (1) spare 14" drum head coated

BASS GUITAR

(1) 300 watt (min.) bass amp head (Ampeg, Eden, SWR, Hartke, or similar)

(1) 4x10" speaker cabinet (cables to connect with head)

(1) heavy duty guitar stand

LEAD GUITAR

(1) Back up guitar – pro quality - Gibson, PRS, Fender or similar. + a Double Guitar stand

RHYTHM GUITAR

(1) Back up guitar – pro quality - Gibson, PRS, Fender or similar. + a Double Guitar stand

KEYBOARD

61 Key USB Controller, (1) Keyboard Stand, (1) Sustain pedal

****GUITARS MUST BE AVAILABLE IN THE EVENT THE AIRLINES LOSE THE GUITARS.**

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VOCAL / MONITOR STAGE REQUIREMENTS

Vocal Mics

THREE (3) - Shure SM Beta 58's (or similar, one wireless preferred)

Vocal Mic Stands

TWO (2) – Boom Stands (two s.r. and one s.l.)

ONE (1) – Tripod Straight Stand for center wireless mic (when available, preferred)

Monitors

FOUR (4) – Separate Mixes for the band.

1. **VOCAL MIX RIGHT (SR MIX)**
2. **VOCAL MIX CENTER (CEN MIX)**
3. **VOCAL MIX LEFT (SL MIX)**
4. **DRUM MIX (DRUM MIX)**

Floor Monitors : PREFER: EIGHT (8) 2 per mix

- Pro-quality with two-way floor-type wedges in a 15" speaker/horn combination (12" minimum).
- MINIMUM FOUR
- DRUM MONITOR – please add SUB if available.
- SIDE FILLS also much appreciated (if you have them)

FOR ANY SUBSTITUTIONS TO THE BACK LINE RIDER:

A detailed list of all backline equipment substitutions must be approved by band through agent / representative

No less than 48 hours prior to arrival for sound check.